

Personal, Social and Emotional Development

Making Relationships: Building positive relationships with teachers and friends

Self-confidence and Self-awareness: Initiating conversations with others

Managing Feelings and Behaviour: Following class rules and routines

Literacy

Children will begin our Phonics programme, Read, Write, Inc where they will be introduced to letter sounds, blending sounds to read words and segmenting sounds to write them. They will also be taught to recognise and write their names.

Autumn 1: Marvellous Me key texts: *Mom and Dad make me laugh* by Nick Sharratt, *Peepo* by Allan Ahlberg, *Funnybones* by Allan Ahlberg, *The Three Little Pigs*

Autumn 1: Discovering Dinosaurs key texts: *Stamp, champ, big roars, here come the dinosaurs!* By Kate Umansky, *Harry and the Bucket Full of Dinosaurs* by Ian Whybrow, *Dinosaurs Love Underpants* by Claire Freedman, *Room on the Broom* by Julia Donaldson

Autumn 2: Land of Make Believe key texts: *Little Red Riding Hood*, *Cinderella*, *Frozen*

Autumn 2: A Winter's Tale key texts: *A Message for Santa* by Tony Ross, *Mag's Christmas* by Judith Kerr, *The Nativity Story*.

Expressive Arts and Design

Autumn 1: Marvellous Me / Discovering Dinosaurs

Being Imaginative: Self portraits and introduction to the following artists: Van Gough, Henri Matisse and Pablo Picasso

Exploring Media and Materials: Painting and drawing dinosaurs

Autumn 2: Land of Make Believe / A Winter's Tale

Being Imaginative: Acting out traditional stories

Exploring Media and Materials: Making Christmas decorations

Physical Development

Fine Motor: Funky Fingers: fun activities for children to build up their finger/hand strength and control (fine motor skills), e.g. using tweezers, threading, turning nuts and bolts, cutting.

Revisit 6 Kinetic Letters movements: down bump, flick, up, slide, push and pull.

Begin to link the 6 Kinetic Letters movements to sounds taught in Read, Write, Inc.

Gross motor: Introducing the outdoor equipment, such as bikes, balls, rackets and bats.

Exploring different ways of moving and negotiating space.



Reception Autumn Term

Understanding the World

Autumn 1: Marvellous Me / Discovering Dinosaurs

The World: Myself, body parts, growth and change, early awareness of senses, Seasonal focus: Autumn, Classifying dinosaurs

People and Communities: My family, my friends, my teachers

Autumn 2: Land of Make Believe / A Winter's Tale

The World: Changing seasons: Autumn to Winter, Investigate ice: melting, freezing and dissolving, Investigating toys: forces, materials and properties

People and Communities: Bonfire Night, fire engine visit, Seasonal focus: Christmas

Communication and Language

Listening and Attention: Listening to stories with increasing attention and recall, anticipates key events

Follows a story without pictures or props (stories told by adults and audio stories)

Listens to and responds to ideas expressed by others

Understanding: Responds to instruction involving a two part sequence

Speaking: Extends vocabulary

Links statements and keeps to a main theme

Uses language to imagine and recreate roles and experiences

Mathematics

Autumn 1:

Number: Counting to 10, matching numeral and quantity, beginning to represent numbers, counting steps, jumps, claps, etc

Shape, Space and Measure: Positional language and 2D shape and space

Kinetic Letters – Number formation

Autumn 2:

Number: Finding one more and one less, sorting and comparing groups, recognizing numerals to 5

Shape, Space and Measure: Exploring time language

Kinetic Letters – Number formation

