

## **Foxyards EYFS Vision**

### Intent, Implementation and Impact

At Foxyards our aim is for children to have a learning adventure in the Early Years Foundation Stage. We believe every child is unique, with questions and ideas about the world that we seek to develop and enrich within a structured and stimulating environment that nurtures, supports and challenges young children. Our curriculum is sequenced to help all children make connections with previous learning and embrace new learning with enthusiasm, giving children carefully planned enjoyable learning opportunities that help them remember and build on previous learning. Encompassed within our vision is the need for children to learn through a range of relevant and purposeful practical experiences, both indoors and outdoors, where communication and language is central. We work together with parents and carers to help children thrive through a curriculum that builds self-confident, independent, active learners who embrace the joy and wonder of learning.

At Foxyards, our approach to learning in the Early Years is delivered with our school values underpinning everything we do. We are caring, respectful, creative and resilient.



# **Nursery Long-Term Plan for progression**

	Autumn	Spring	Summer
Topic	Autumn 1	Spring 1	Summer 1
	All About Me and My Family (Unit 1)	Once upon a time (Unit 5)	Amazing Authors and Super Stories (Unit 9)
	123 Rhyme with Me (Unit 2)	Big Cook, Little Cook (Unit 6)	
			Summer 2
	Autumn 2	Spring 2	Life on the Ocean Waves (Unit 10)
	Day and Night (Unit 3)	Art Attack! (Unit 7)	People who help us (Unit 11)
	Winter Wonderland (Unit 4)	Down on the Farm (Unit 8)	
Communication &	LAU:		
Language	S:		
guage	<b>.</b>	Read, Write, Inc Nursery Programme	
		Well Comm	
Personal, Social	SR: Following rules and routines	SR: Aware of my own feelings, and I know	SR: Help to find solutions to conflicts and
and Emotional	MS: Separating from carer, settling into	that some actions and words can hurt	rivalries
Development	Nursery	others' feelings	MS: More confident in new social situations
•	<b>BR</b> : Building positive relationships with key	MS: Asking for help when needed	BR: keep my play going by responding to
	worker, making friends	BR: Play in a group	what others are saying or doing.
	worker, making mends	Br. Flay iii a group	what others are saying or doing.
Physical	GM: Start to Play, Multiskills	GM: Parachute games, striking and fielding	GM: Net/wall, Athletics
Development	FM: Kinetic Letters	FM: Kinetic Letters	FM: Kinetic Letters
Literacy	C:		
-	WR:		
	W:	Read, Write, Inc	
		Kinetic Letters	
	Kov toyte to	support weekly themes (character, setting, sequer	ocina rotallina)
	Ney texts to	support weekly thernes (character, setting, sequer	icing, reteiling)
Mathematics	Matching (1:1 Correspondence)	Zero principal	Number recognition (1-10)
	Sorting	Recognise numeral of significance	Order number (1-10)
	Ordering	Comparing groups	Match number to quality (1-10)
	Subitising (1-5)	Estimate small quantities	Count an irregular group of objects
	Number Conservation 1-5	Number recognition (1-10)	Count out from a larger group
		Match quantity to number (1-5)	Create AB and ABC pattern



	1		
	Say number names in order (forwards and	Subitising (conceptualisation 5 is made up of 2	Describe the properties of 2D shapes (sides
	backwards)	and 3)	and corners)
	Describe and make patterns	Use language of quantity	
	Interest in shape and space in the environment	Count a group	
	Develop spatial awareness/vocabulary	Recognise patterns in environment (AB patterns)	
	Use the language of size (comparisons)	Categorise objects (shape/size/colour)	
	Count actions or claps	2D shapes (name and properties)	
		Estimate small groups	
		Language related to heigh, weight, length	
Understanding	UW: Past and Present	UW: Past and Present	UW: Past and Present
the World	Talk about significant events in my own	Beginning to understand my own life story and	Compare contrast characters from stories
	experience / Recognise and describe special	family's history (growth and change / life cycles)	including figures from the past.
	times or events for family or friends . Beginning	iamimy of motory (grown and online go, mo oyeles)	
	to understand my own life story and family's	Living eggs	
	history		
	Thistory	Living caterpillars	
	Maria de la Parta Caralla de La Caralla de C	Baby animals	
	Know my immediate family and begin to make		
	friends		
	Build relationships with key workers		
	Experience special times including Diwali,		
	Bonfire Night, Christmas		
Understanding	People, Culture and Communities	People, Culture and Communities	People, Culture and Communities
the World	Show an interest in the lives of people who are	Show an interest in the lives of people who are	Understand there are different countries in the
	familiar to me / Show an interest in different	familiar to me / Show an interest in different	world / Recognise some environments are
	occupations and ways of life / Know some of the	occupations and ways of life / Know some of the	different to the one in which I live
	things that make me unique / Talk about some of	things that make me unique / Talk about some of	
	the similarities and differences in relations to	the similarities and differences in relations to	Know the world includes different countries
	friends and family / Talk about the differences	friends and family / Talk about the differences	and we live in the UK / the world made of land
	they have experienced or see in photographs)	they have experienced or see in photographs)	and sea
	Our school/ local area	Cities/ towns/ countryside – comparison of story	RE – (Buddhism, Christianity, Islam,
	Make a representation of the classroom / school	locations	Hinduism, Sikhism)
	- 3d map	Comparing and contrasting family units in	Special Places (Christianity, Islam, Judaism)
	Special People (Jesus and Moses)	traditional stories to their own	,
	Christmas	Celebrations (Islam, Judaism)	
		What is Easter?	
Understanding	The Natural World	The Natural World	The Natural World
the World	Use all my senses in hands on exploration of	Talk about the differences between materials	Look closely at similarities, differences,
	natural materials / Comment ask questions using	and changes I observe / Understand the key	patterns and change



a wide vocabulary about aspects of my familiar world / Explore and talk about different forces I can feel	features of the life cycle of a plant and an animal / Show care and concern for living things and the environment	Seasonal changes: Summer Growing fruit and vegetables Floating and sinking
Seasonal changes: Autumn My body Mirrors and reflections Forces Discovering magnification Light and dark	Seasonal changes: Spring Senses – investigating different foods Life cycles – chicken Farm animals and their babies Forces - Marble runs	
Visit to Stanley's farm to pick vegetables and visit rural location  Walk around school (indoors and outdoors) / map the classroom Photographic Journey stick – record of what was observed around school  Weekly weather study linked with 'What's the weather?' song – Longitudinal study  Fire engine / fire fighter visit	Visit to Ashend House Farm Living Eggs Live caterpillars	Pirate Party Visit to the Sycamore Centre
Creating with Materials Create closed shapes and begin to use these represent objects / Explore materials freely in order to develop my ideas about how to use them and what to make / Join construction pieces together to build and balance Exploring different media Investigating colour Making musical instruments	Creating with Materials Draw with increasing complexity and details / Explore colour and how colours can be changed / Join construction pieces together to build and balance  Beginning to build for a purpose – bridges and marble runs Using tools for a purpose - Baking bread & gingerbread	Creating with Materials Join construction pieces together to build and balance  Drawing / painting with a purpose in mind
Being Imaginative and Expressive Engage in imaginative role-play based on my own first hand experiences Exploring construction (balancing and joining)	Being Imaginative and Expressive Engage in imaginative role-play based on my own first hand experiences / Begin to develop complex stories using small world equipment /	Being Imaginative and Expressive Engage in imaginative role-play based on my own first hand experiences / Make imaginative and complex small world with
	world / Explore and talk about different forces I can feel  Seasonal changes: Autumn My body Mirrors and reflections Forces Discovering magnification Light and dark  Visit to Stanley's farm to pick vegetables and visit rural location  Walk around school (indoors and outdoors) / map the classroom Photographic Journey stick – record of what was observed around school  Weekly weather study linked with 'What's the weather?' song – Longitudinal study  Fire engine / fire fighter visit  Walk to post box to post letter to Santa  Creating with Materials  Create closed shapes and begin to use these represent objects / Explore materials freely in order to develop my ideas about how to use them and what to make / Join construction pieces together to build and balance Exploring different media Investigating colour Making musical instruments  Being Imaginative and Expressive  Engage in imaginative role-play based on my own first hand experiences	world / Explore and talk about different forces I can feel  Seasonal changes: Autumn My body Senses – investigating different foods Life cycles – chicken Farm animals and their babies Forces Discovering magnification Light and dark  Visit to Stanley's farm to pick vegetables and visit rural location  Walk around school (indoors and outdoors) / map the classroom Photographic Journey stick – record of what was observed around school  Weekly weather study linked with 'What's the weather?' song – Longitudinal study  Fire engine / fire fighter visit  Walk to post box to post letter to Santa  Creating with Materials Create closed shapes and begin to use these represent objects / Explore materials freely in order to develop my ideas about how to use them and what to make / Join construction pieces together to build and balance Exploring different media Investigating colour Making musical instruments  Being Imaginative and Expressive Engage in imaginative role-play based on my own first hand experiences  / Show care and concern for living things and the environment  Seasonal changes: Spring Senses – investigating different foods Life cycles – chicken Farm animals and their babies Forces - Marble runs  Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House House Farm animals and their babies Forces - Marble runs Living Eggs Live caterpillars  Visit to Ashend House Farm Living Eggs Live caterpillars  Visit to Ashend House House Farm animals and their babies Forces - Marble runs Living Eggs Live caterpillars  Visit to Ashend House House Farm animals and their babies Fo



	Dance / Music and Movement: Write Dance Songs from Out of the Ark Music	Creates simple representations of events, people and objects	block and construction resources / Beginning to build a repertoire of songs and dances
		Creating props to support role-play	Creates simple representations of events, people and objects
		Dance / Music and Movement: Chinese	
		Dragon dance	
		Creates simple representations of events, people and objects	
Kapow Art	Seasonal crafts (Ongoing)	Drawing: Marvellous Marks	Sculpture and 3D: Creation station
•	A craft for each season, including Easter and Christmas.	Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.  Painting and mixed media: Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.  Craft and design: Let's get crafty Developing cutting, threading, joining and folding skills through fun, creative craft projects.
Computing	Computational Language (Ongoing) Using language to ask, explain, describe, share ideas	Tinkering (5 lessons) Deconstruction of technology using screwdrivers, nuts/bolts, etc. Tinker trays.	Algorithms (5 lessons) Programming Bee Bots
	Online Safety - Smartie the Penguin	Online Safety - Smartie the Penguin	Online Safety - Smartie the Penguin
	(1 lesson)	(1 lesson)	(1 lesson)
	Pop ups and in app purchases	Inappropriate websites	Cyberbullying



Nursery							
Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 and 8
	Induction	All About Me and My Family (Unit 1)	All About Me and My Family (Unit 1)	123 Rhyme with Me (Unit 2)	123 Rhyme with Me (Unit 2)	123 Rhyme with Me (Unit 2)	Day and Night (Unit 3)
	The Colour Monster by Anna Llenas	Home by Alex T Smith	The Family Book by Todd Parr	The Orchard Book of Nursery Rhymes for Your Baby by Penny Dann	The Orchard Book of Nursery Rhymes for Your Baby by Penny Dann Walk around	After the Fall by Dan Santat	Percy the Park Keeper After the Storm by Nick Butterworth
					school (indoors and outdoors)		
Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Day and Night (Unit 3) Seasonal focus: Bonfire Night, including fire	Day and Night (Unit 3)  Peace at Last by Jill Murphy	Day and Night (Unit 3)  Can't you sleep, Little Bear? By	Winter Wonderland (Unit 4)  Lost and Found by	Winer Wonderland (Unit 4)  One Snowy Night by Nick	Winer Wonderland (Unit 4)  My First Bible Stories: The	Winter Wonderland (Unit 4) Christmas
	engine visit  Hovis the Hedgehog: Bonfire Night by Lynda Leigh-Crawford		Martin Wadell / The Littlest Bear by Gillian Shields	Oliver Jeffers	Butterworth	Nativity by Charlotte Guillain and Lesley Grainger / Nativity Flap Book by Sam Taplin	Dear Santa by Rodd Campbell
	Visit to Stanley's farm to pick vegetables and visit rural location					Walk to post box to post letter to Santa	



			OXYAD			
Nursery		144	144	110	1 344 1 5	144 1 0
Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Once upon a time	Once upon a time	Once upon a time	Big Cook Little	Big Cook Little	Big Cook Little
	(Unit 5)	(Unit 5)	(Unit 5)	Cook (Unit 6)	Cook (Unit 6)	Cook (Unit 6) The Enormous
	The Three Billy	Goldilocks and the	The Gingerbread	Stone Soup Sam's	Handa's Surprise by	Pancake
	Goats	Three Bears	Man	Sandwich by David	Eileen Browne	Mr Wolf's Pancakes
				Pelham / Sam's		by Jan Fearnley
				Hamburger by		Pancakes and
				David Pelham / The		Interactive Recipe
				Giant Jam		Book by Lotta Nieminen
				Sandwich by Janet Burroway and John		Nieminen
				Vernon Lord		
Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Art Attack! (Unit 7)	Art Attack! (Unit 7)	Art Attack! (Unit 7)	Down on the Farm	Down on the Farm	Down on the Farm
			d-	(Unit 8)	(Unit 8)	(Unit 8)
	Mouse Paint by	Mrs Rainbow by	Elmer: 30 <sup>th</sup>	5	T 120 5 111	T 5
	Ellen Stollen Walsh	Neil Griffiths	Anniversary Edition 1 by David McKee	Farmer Duck by Martin Wadell	The Little Red Hen	The Ugly Duckling
	Mouse Shapes by		1 by David Mickee	Iviariiri vvaueii	The Little Red Hen	(Linked to living eggs)
	Ellen Stollen Walsh			Rosie's Walk by Pat	Makes a Pizza by	Cggs)
				Hutchins	Philemon Sturges	The Cow that Laid
	The Dot by Peter					an Egg by Andy
	Reynolds			Information books	Information books	Cutbill and Russell
				about farm animals	about farm animals	Ayto
				Visit a farm		Lifecylcles: Egg to
						Chicken by Camilla
						de la Bedoyere
						Chicken Nugget
						Scrambled Egg by
						Michelle Robinson
						and Tom
						McLaughlin
						Information books
						about farm animals



Nursery						
Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Amazing Authors and Super Stories (Unit 9)	Amazing Authors and Super Stories (Unit 9)	Amazing Authors and Super Stories (Unit 9)	Are we nearly there yet? (Unit 12)	Are we nearly there yet? (Unit 12)	Are we nearly there yet? (Unit 12)
	The Very Hungry Caterpillar by Eric Carle	Oliver's Vegetables by Vivian French	Polar Bear, Polar Bear What Do You Hear? By Bill Martin Jr/Eric Carle	We're Going on a Bear Hunt by Michael Rosen	You can't put an elephant on a bus by Patricia Cleveland-Peck	The Train Ride by June Crebbin
					The Hundred Decker Bus by Mike Smith	
Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Life on the Ocean Waves (Unit 10)	Life on the Ocean Waves (Unit 10)	Life on the Ocean Waves (Unit 10)	Life on the Ocean Waves (Unit 10)	People who help us (Unit 11)	People who help us (Unit 11)
	Pirate Pete by Nic Sharratt	Pirates Love Underpants by Claire Freedman	Fidgety Fish by Ruth Galloway	Sharing a Shell by Julia Donaldson	I am absolutely too small for school by Lauren Child	Starting School by Janet and Alan Ahlberg
	Shark in the Park by Nick Sharratt		Visit to Dudley Zoo			



## Intent, Implementation and Impact

At Foxyards our aim is for children to have a learning adventure in the Early Years Foundation Stage. We believe every child is unique, with questions and ideas about the world that we seek to develop and enrich within a structured and stimulating environment that nurtures, supports and challenges young children. Our curriculum is sequenced to help all children make connections with previous learning and embrace new learning with enthusiasm, giving children carefully planned enjoyable learning opportunities that help them remember and build on previous learning. Encompassed within our vision is the need for children to learn through a range of relevant and purposeful practical experiences, both indoors and outdoors, where communication and language is central. We work together with parents and carers to help children thrive through a curriculum that builds self-confident, independent, active learners who embrace the joy and wonder of learning.

At Foxyards, our approach to learning in the Early Years is delivered with our school values underpinning everything we do. We are caring, respectful, creative and resilient.



# Reception Long-Term Plan for progression

	Autumn	Spring	Summer		
Topic	Autumn 1 Marvellous Me (Unit 1) Discovering Dinosaurs (Unit 2)  Autumn 2 Land of Make Believe (Unit 3) A Winter's Tale (Unit 4)	Spring 1 Awesome Authors, Wicked Writers and Irresistible Illustrators (Unit 6) Food Glorious Food! (Unit 5)  Spring 2 To infinity and beyond (Unit 7) Animal Kingdom and New Life (Unit 8)	Summer 1 Petals, pots and magnificent minibeasts! (Unit 9)  Summer 2 We're Going on a Journey (Unit 11)		
Communication & Language	LAU: S:	Read, Write, Inc			
	Daily Communicat	Well Comm NELI ion and Language (Drink and Think time), includir	ng word of the week		
Personal, Social and Emotional Development	SR: Following school rules and routines MS: Identify and moderate my own feelings socially and emotionally / confidently speak to others about own needs, wants, interests and opinions. BR: Building relationships with teachers and making new friends	SR: Awareness of my feelings and other children's feelings MS: Describe myself in positive terms and talk about abilities BR: initiate conversations and attend to and takes account of what others say.	SR: Find solutions to conflicts and rivalries MS: show independence, resilience and perseverance in the face of challenge / explain the reasons for rules, know right from wrong and try to behave accordingly  BR: Show sensitivity to my own and to others' needs		
Physical Development	GM: Start to Play, Multiskills FM: Kinetic Letters	GM: Parachute games, striking and fielding FM: Kinetic Letters	GM: Net/wall, Athletics FM: Kinetic Letters		
Literacy	C: WR: W:	Read, Write, Inc Kinetic Letters	I		
	Key texts to support weekly themes (character, setting, sequencing, retelling)				



	<u> </u>		
Mathematics	5 Counting Principles (Numbers to 5): CP1 – One-one principle CP2 – Stable-order principle CP 3 – Cardinal principle CP 4 – Abstraction principle CP 5 – Order-irrelevance principle 2d shapes Positional language 1 more / 1 less	Addition and subtraction: Numbers to 5 / Number bonds to 5  Number and Place Value – Numbers to 10 – Counting to 6, 7 and 8, 9 and 10  Comparing groups up to 10  Combining two groups to find the whole  Positional language Length and weight	Addition and Subtraction – Change – Adding More Addition and Subtraction – Change – Taking away Money  Number and Place Value – Numbers to 20  Multiplication and Division – Numerical Patterns – Doubling Multiplication and Division – Numerical Patterns – Halving and Sharing
			Multiplication and Division – Numerical Patterns – Odds and Evens  Addition and Subtraction – Numbers to 10 / Number bonds to 10  Positional language Height and capacity Solid shapes
Understanding the World	Past and Present (Talk about images of familiar situations in the past / Compare and contrast characters from stories, including figures from the past)	Past and Present (Talk about images of familiar situations in the past / Compare and contrast characters from stories, including figures from the past)	Past and Present (Talk about the roles of people around me and their roles in society / Know some similarities and differences between things in the past and now, drawing upon my experience of what has been read in
	My house (old v new) Guess the baby in the photo Bath the baby (past v present) - linked with Peepo  Remembrance Sunday (cbeebies poppies animation) Mary Anning (linked with dinosaurs theme) Compare old and new firefighter uniform and fire engine Compare old and present day clothes – linked with Cinderella King and Queens	Investigate old toys Dairy farming – compare past and present Food farming – compare past and present vehicles and techniques Washing clothes – compare past and present – link with Aliens Love Underpants Having a bath – compare past and present – link with What the Ladybird Heard Neil Armstrong – linked with Whatever Next! Crime and punishment – Mr Creep the Crook	class) Holidays – compare past and present swimming clothes Victorian school compared to our school – link with moving from Reception to Year 1 Sport then and now (Oxford Owl)



<b>Understanding</b>	the
World	

#### **People, Culture and Communities**

(Recognise that environments are different to the one in which I live/ Draw information from a simple map)

Map the classroom / using different resources to represent

My school and my local area (town v countryside) - linked with 3 little pigs

Know the four UK countries

(Enjoy joining in with family customs and routines / talk about members of my immediate family and community) / name and describe people who are familiar to me / recognise that people have different beliefs and celebrate special times in different ways

Special People (family, friends, role-models, Jesus)

Celebrations: Bonfire Night, Diwali, Christianity, Christmas, Hanukkah

### **People, Culture and Communities**

(Recognise that environments are different to the one in which I live / draw information from a simple map)

Cities/ towns/ countryside – linked with Burglar Bill, The Gruffalo and Little Red Riding Hood Arial view of the school – local walk – compare with settings of above stories

Map of the farm – What the Ladybird Heard – compare with aerial map of school

(Other cultures and celebrations / special times) New Year's resolutions Chinese New Year Islam Judaism

What is Easter?

Celebrations: Chinese New Year, Persian New Year, Easter, Holi – Hindu festival of colours January: World Religions Day

#### People, Culture and Communities

(Describe my immediate environment using knowledge from observation, discussion, stories, non fiction texts and maps, Explain some similarities and differences between life in this country and in other countries, drawing on knowledge from stories, non fiction texts and maps)

Countries and landscapes – linked to *The Snail* and the Whale

Hot and cold places Know the continents

(Knows some similarities and differences between different religious and cultural communities in this country drawing on their experience of what has been read in class / Know that other children have different likes and dislikes and that they may be good at different things / Develop an understanding that different people have different beliefs, attitudes, customs and traditions and why it is important to treat them with respect).

Storytime – teaching morals through religious stories (Buddhism, Christianity, Islam, Hinduism, Sikhism)

Celebration: Eid

Special Places (Church: Christianity, Mosque: Islam. Synagogue: Judaism)

## Understanding the World - on-going

Weekly Forest School
Barnaby bear
Weekly weather study – Longitudinal study
Journey stick – town v countryside
UK, the world, location of Dudley



		PCADEM	
	World map – working wall		
	Voting – democracy – voting on issues in class Rule of law – wrong and right		
Understanding the World	The Natural World Look closely at similarities, differences, patterns and change / Explore the natural world around me / Describe what I see, hear and feel whilst outside / Understand the effect of changing seasons and the natural world around me). Seasonal changes: Autumn My body and describing using senses.  Mirrors and reflections Forces Discovering magnification Light and dark Forces – ramps	The Natural World Look closely at similarities, differences, patterns and change / Explore the natural world around me / Describe what I see, hear and feel whilst outside / Understand the effect of changing seasons and the natural world around me / Understand some important processes and changes in the natural world around me including the seasons and changing states of matter).  Seasonal changes: Spring Senses – investigating different foods Simple awareness of the water cycle Life cycles – chicken, butterfly, frog Farm animals and their babies	The Natural World (Explore the natural world around me, making observations and drawing pictures of animals and plants / Know some similarities and differences between the natural world around me and contrasting environments drawing on my experiences and what has been read in class / Understand some important processes and changes in the natural world around me including the seasons and changing states of matter) Seasonal changes: Summer Growing fruit and vegetables Floating and sinking Litter picking Understand how humans influence the environment
Personal experiences	Visit to Stanley's Farm  Walk to Tipton Library  Walk to local church (links with Christianity and Jesus)  Fire engine / fire fighter visit  Walk to the post box to post letter to Santa  Visit to a Hindu temple  Christmas singing at Mattheus House	Visit to Ashend House farm Living Eggs Live caterpillars  Visit from school nurse / dental nurse  Visit from PCSO  local walk – compare with settings of above stories and observe development of new housing site, including visit to church  Easter singing at Mattheus House / Invite residents for Easter crafts	Local walk linked to care for the environment (Wrens Nest)  Visit to the seaside (Weston)  Visit Mosque



Expressive Arts	Creating with Materials	Creating with Materials	Creating with Materials
and Design	(Choose colours for a particular purpose /	(Choose colours for a particular purpose /	(Return to and build on my previous learning,
	<b>explore</b> , use and refine a variety of artistic	Experiment to create different textures /	refining my ideas and developing my ability to
	effects to express their ideas and feelings /	Understand that different media can be	represent them / Create collaboratively sharing
	Construct with a purpose in mind using a	combined to create new effects / Explore, use	my ideas, resources and skills / Safely use and
	variety of resources / manipulate materials to	and refine a variety of artistic effects to express	explore a variety of materials, tools and
	achieve a planned effect)	their ideas and feelings / Construct with a	techniqyes, experimenting)
	1	purpose in mind using a variety of resources /	
	Make a wind sock	Manipulate materials to achieve a planned	Making a boat to float pirates
	Portraits and family drawings	effect/ Select appropriate resources and adapts	Creating representations of objects using a
	Observational artwork linked to Autumn	work where necessary)	variety of media
	Techniques – <b>exploring</b> (Linking paper – making		Acting out familiar stories – making props
	paper chains, folding, cutting fringe i.e. snipping grass, ripping paper, curling paper using scissors,	Combining materials	Colour mixing (shades of colour)
	using a hole punch and scrunching paper)	Observational drawings	Tankainus annius sith assa annii its
	using a note patient and solutioning paper)	Techniques- learn (Linking paper – making paper	Techniques – apply with own creativity
		chains, folding, cutting fringe i.e. snipping grass,	
		ripping paper, curling paper using scissors, using	
		a hole punch and scrunching paper)	
Expressive Arts	Being Imaginative and Expressive	Being Imaginative and Expressive	Being Imaginative and Expressive
and Design	(Beginning to build a repertoire of songs and	(Beginning to build a repertoire of songs and	Retelling / inventing / adapting a story about a
	dances / Listen attentively and talk about	dances / Listen attentively and talk about	journey
	different pieces of music expressing my	different pieces of music expressing my	Music delivered by music appoint
	feelings and responses / Play cooperatively as	feelings and responses / Play cooperatively as	Music delivered by music specialist Seasonal songs from Out of the Ark Music
	part of a group to develop and act out a narrative)	part of a group to develop and act out a narrative)	Seasonal songs from Out of the Ark Music
	narrauve)	narrative)	
	Acting out familiar stories		
	Acting out familiar stories	Acting out familiar stories	
	Music delivered by music specialist	/ total g out familiar stories	
	Seasonal songs from Out of the Ark Music	Music delivered by music specialist	
	Coasonal songs nom Sat of the 7th masis	Seasonal songs from Out of the Ark Music	
	Dance: Nut Cracker	Superior configuration and an arrangement	
		Dance: Chinese Dragon Dance	
Kapow Art	Seasonal crafts (Ongoing)	Drawing: Marvellous Marks	Sculpture and 3D: Creation station
	A craft for each season, including	Exploring mark making through	Exploring the sculptural qualities of
	Easter and Christmas.	different drawing materials.	malleable materials and natural
		Beginning to draw from observation	objects; developing the use of tools
		using faces and self-portraits as a	and joining techniques; designing



		stimulus.  Painting and mixed media: Paint my world  Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	and making clay animal sculptures.  Craft and design: Let's get crafty  Developing cutting, threading, joining and folding skills through fun, creative craft projects.
Computing	Algorithms (5 lessons) Giving teachers instructions to make a 'Jam Sandwich'/'Brush Teeth'	Patterns (5 lessons) Sort and categorise data, using branching databases and pictograms	Using a computer (5 lessons)  Main parts of a computer and how to use the keyboard and mouse
	Online Safety - Smartie the Penguin (1 lesson) Upsetting images	Online Safety - Smartie the Penguin (1 lesson) Unreliable information	Online Safety - Smartie the Penguin (1 lesson) Talking to strangers online

**Reception Key Texts to support topics** 



Reception								
Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
	Induction	Marvellous Me	Marvellous Me	Marvellous Me	Marvellous Me	Discovering	Discovering	
		(Unit 1)	(Unit 1)	(Unit 1)	(Unit 1)	Dinosaurs (Unit	Dinosaurs (Unit	
						2)	2)	
		The Colour	Mom and Dad	Funny Bones	The Three Little			
		Monster Goes	Make me		Pigs	Stomp Chomp	Dinosaurs Love	
		to School by	Laugh by Nick	Walk to Tipton		Big Roars Hear	Underpants /	
			Sharratt	Library Tues	Walk around	Come the		
				20 <sup>th</sup> Sep	local area to	Dinosaurs /		
					look at and	Harry and His		
					compare	bucket full of		
					houses.	Dinosaurs		
Autumn 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
	Seasonal	Discovering	Land of Make	Land of Make	Land of Make	A Winter's Tale	A Winter's Tale	
	Focus: Autumn	Dinosaurs (Unit	Believe (Unit 3)	Believe (Unit 3)	Believe (Unit 3)	(Unit 4)	(Unit 4)	
	and Bonfire	2)						
	Night, including		Little Red	Cinderella	Frozen / North	A Message for	Mog's	
	fire engine visit	Room on the	Riding Hood		Pole / Winter	Santa by Tony	Christmas by	
	/ keeping safe	Broom				Ross	Judith Kerr	
			Linked to				/ The Nativity	
	Visit to		stranger				Story	
	Stanley's farm		danger /				-	
	to pick		keeping safe					
	vegetables							
	and visit rural							
	location							



Reception	Reception								
Spring 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
Week 1 Dogger	Awesome Authors, Wicked Writers and Irresistible Illustrators (Unit 6)  Cops and Robbers / Burglar Bill / Mr Creep the Crook by Janet and Alan Ahlberg  PCSO visit	Food Glorious Food (Unit 5)  Chinese New Year  Zog by Julia Donaldson	Awesome Authors, Wicked Writers and Irresistible Illustrators (Unit 6) Superworm by Julia Donaldson	Awesome Authors, Wicked Writers and Irresistible Illustrators (Unit 6) The Gruffalo by Julia Donaldson	Food Glorious Food (Unit 5)  Oliver's Fruit Salad by Vivian French  The Selfish Crocodile by Faustin Charles	Food Glorious Food (Unit 5) The Enormous Turnip			
Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
	To infinity and beyond (Unit 7)  Whatever Next? By Jill Murphy	To infinity and beyond (Unit 7)  Aliens Love Underpants by Claire Freedman  The Way Back Home / How to catch a star by Oliver Jeffers	Animal Kingdom and New Life (Unit 8)  What the ladybird heard by Julia Donaldson	Animal Kingdom and New Life (Unit 8)  Information books about baby animals / farm animals Spring / Percy the Park Keeper: The Springy Story / The Lost Acorns by Nick Butterworth	Animal Kingdom and New Life (Unit 8) Oi Frog by Kes Gray What did I look like when I was a baby? by Jeanne Willis Monkey Puzzle by Julia Donaldson	Animal Kingdom and New Life (Unit 8) Easter The Odd Egg by Emily Gravett			



_				
			Visit to Ashend	
			House Farm	



Reception								
Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	Petals, pots and magnificent minibeasts! (Unit 9)	Petals, pots and magnificent minibeasts! (Unit 9)	Petals, pots and magnificent minibeasts! (Unit 9)	Petals, pots and magnificent minibeasts! (Unit 9)	Petals, pots and magnificent minibeasts! (Unit 9)	Petals, pots and magnificent minibeasts! (Unit 9)		
	The Tiny Seed by Eric Carle  *Living caterpillars	Jack and the Beanstalk Jasper's Beanstalk by Mick Inkpen	Katie and the Sunflowers by James Mayhew	Katie and the Sunflowers by James Mayhew  Local walk to observe signs of Summer and focus on care for the environment	The Crunching Munching Caterpillar by Sheridan Cain & Jack Tickle Linked to living Caterpillars	Anansi the Clever Spider by Susie Linn		
Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
	We're Going on a Journey (Unit 12)  The Snail and the Whale by Julia Donaldson	We're Going on a Journey (Unit 12) The Big Blue Whale by Nicola Davis	We're Going on a Journey (Unit 12) Ten Little Pirates by Mike Brownlow	We're Going on a Journey (Unit 12) Rainbow Fish by Marcus Pfister	We're going on a journey (Unit 12)  Harry and the Dinosaurs go to School by lan Whybrow	We're Going on a Journey (Unit 12) The Colour Monster Goes to School by Anna Llenas		
	Visit to the Black Country Museum							