



| | Key Stage 1 | | Lower Key Stage 2 | | Upper Key Stage 2 | |
|--------|--|--|--|--|---|---|
| | A | B | A | B | A | B |
| Autumn | Art is not formally taught until spring and summer to enable weekly teaching to develop skills and knowledge over time. DT and Computing are the focus for the Autumn Term as the children will draw upon these skills in the Art and Design curriculum. Children will have the opportunity to engage in art themed activities as part of our enrichment days. | | | | | |
| Spring | <p>Drawing</p> <ul style="list-style-type: none"> • Mark making • Exploring and experimenting • Basic shape • Observational drawing <p>Craft and design</p> <ul style="list-style-type: none"> • Embellishments • Cultural jewellery and accessories | <p>Painting and mixed media</p> <ul style="list-style-type: none"> • Clarice Cliff • Jasper Johns • Texture and surfaces • Colour work <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Paper sculptures | <p>Drawing</p> <ul style="list-style-type: none"> • Botanical art • Georgia O'Keefe • Maude Purdy • Observational drawing – natural objects • Tone and shading <p>Craft and design</p> <ul style="list-style-type: none"> • Paper making • Textures • Colour/ decoration | <p>Painting and mixed media</p> <ul style="list-style-type: none"> • Prehistoric art • Charcoal • Scale • Colour mixing/ pallet work • Cave inspired art work <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Abstract shapes • Ruth Asawa • Anthony Caro • Freestanding sculptures | <p>Drawing</p> <ul style="list-style-type: none"> • Futuristic imagery • Teis Albers • Sketch work • Print making • Tone and Shape • 1950s theme <p>Craft and design</p> <ul style="list-style-type: none"> • Architecture • Zara Hadid • Friedensreich Hundert Wasser • Symbolism in monument design • Accurate observational drawing | <p>Painting</p> <ul style="list-style-type: none"> • Self portraits • Mixed media • Backgrounds • Mono print <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Scale and viewer interaction • Installation art • Cai Guo-Qiang |
| Summer | <p>Drawing</p> <ul style="list-style-type: none"> • Illustrations and illustrators • Texture • Story telling through art <p>Craft and design – Map focus</p> <ul style="list-style-type: none"> • Mixed media • Abstract art • Felt making • Printing • Exhibition | <p>Painting and mixed media</p> <ul style="list-style-type: none"> • Romare Bearden • Colour work • Texture • Collage • Brushwork <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Clay • Rachel Whiteread • Shaping, joining, cutting | <p>Drawing</p> <ul style="list-style-type: none"> • Observational drawing • Proportions • Wax work • Printing <p>Craft and design</p> <ul style="list-style-type: none"> • Perspectives • Pattern based work/ repeated pattern • William Morris | <p>Painting and mixed media</p> <ul style="list-style-type: none"> • Light/ dark • Shades/ tints • Shades to create 3D imagery • Still life <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Barbara Hepworth • Sokari Douglas-Camp • El Anatsui • Wire art • Carving • Recycled materials | <p>Drawing</p> <ul style="list-style-type: none"> • Symbolic art • Dan Fenelon • Street art • Drawing technique: chiaroscuro <p>Craft and Design</p> <ul style="list-style-type: none"> • Photography • Macro photography • Digital art • Chuck Close – portraits • Photorealism | <p>Drawing</p> <ul style="list-style-type: none"> • In depth artist studies • David Hockney • John Sargent • Fiona Rae • Lubaina Himid <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Photography • Colour, scale, composition |